March 2017

# Spring greetings from the Danbury Concert Association

#### Dear Subscriber,

Doesn't it seem like only yesterday that we were enjoying the first two concerts of the season, the Russian String Orchestra in October and pianist Llewellyn Sanchez-Werner in November? Our two spring concerts are just around the corner, so please be sure to mark your calendars!

#### **Brown–Urioste–Canallekis Trio**

Pianist–composer Michael Brown, who wowed us a few years ago, returns with violinist Elena Urioste and cellist Nicholas Canellakis, young players acclaimed for their musicianship and stage presence. The program includes works by Josef Suk, Mendelssohn, Dvorak, and Michael Brown himself.

#### Fine Arts Quartet with pianist Alon Goldstein

The quartet, described by *The Washington Post* as "one of the gold-plated names in chamber music," will be joined by Alon Goldstein, an Israeli planist known for his "musical intelligence, dynamic personality, and artistic vision." The program includes works by Scarlatti, Mozart, and Brahms.

#### Performances start at 3 p.m. at the Visual & Performing Arts Center (VPAC) on the Westside Campus of Western Connecticut State University. For directions, go to www.danburyconcert.org

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### ANNOUNCING OUR 2017/2018 SEASON\*

# "An afternoon at the Opera," featuring soprano Danielle Talamantes, tenor Brian Cheney, mezzo-soprano Christine Antenbring, and pianist Mikhail Hallak / Sunday, September 10, 2017

#### Joel Fan, piano / Sunday, November 12, 2017

#### Prima Trio (clarinet, violin, piano) / Sunday, April 14, 2018

#### A Far Cry orchestra / Sunday, May 20, 2018

Current subscribers will receive our new season brochure by regular mail later this spring. It will include a tear-off form that can be returned by mail with your check or, if you prefer, you can purchase your subscription online and pay by credit card, using WCSU's Eventbrite system.

Whichever method you prefer, we hope to see you in our audience next season.

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# Sunday, May 21, 2017

Sunday, April 2, 2017

# FACING THE MUSIC

As a self-supporting organization managed entirely by volunteers, the DCA board has taken great pride in its ability to remain true to our mission—presenting area music lovers with world-class musical talent—while operating on a modest budget. We have been able to price admission affordably thanks to the generosity of our many angel donors, the Danbury Cultural Commission, and Western Connecticut State University.

However, like many arts organizations today, we must acknowledge that admission revenue and additional donations alone may no longer cover our costs, especially if we are to continue presenting the series at the Visual and Performing Arts Center.

Your board has given careful consideration to several options to help sustain us in the years ahead. They include increasing subscription and single ticket prices, effective next season; offering special sponsorship opportunities; and holding fundraising activities like the one described below.

We hope you'll understand why these actions are needed if the DCA is to continue its long tradition of bringing "beautiful music, where you live" to the area, and that you'll consider joining us at our Spring Fundraiser, described here. It's for a good cause, and it's an opportunity to enjoy the company of fellow music lovers, along with a taste of fine wine.

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## **OUR ANNUAL MEETING AND DINNER IS TUESDAY, APRIL 18**

As is customary, all DCA subscribers are invited to attend, gathering at Chuck's Restaurant in Danbury at 6:30 p.m. For more information or to reserve a spot, please call 203.748.2177 by April 15. (The cost of the meal will be approximately \$30 per person, payable by cash or check.)

If you're new to our organization, attending the annual meeting is a good way to learn more about us.

We're also keen to meet new volunteers who might want to join our board. We won't ask you to play a sonata or even carry a tune—but if you have the skills to help with tasks like publicity, social media, or web design, we'd love to talk!

We look forward to seeing you soon.

The Board of Directors and Kathy Taylor Kloss, President

\*Artists and performance dates subject to change

